

# Zia Jazz and traditional music of old and distant cultures

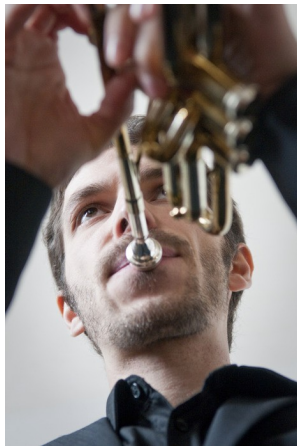
Marcus Rust (trumpet, flugelhorn) and Christian Grosch (organ) got to know and appreciate each other in the context of current jazz studies at the Musikhochschule in Dresden.

By experimenting new tones the two musicians search for a contemporary sound. Traditions play an important role and often serve as a starting point of their musical "expeditions".

The two musicians work to combine their different musical , , taking care that no genre is neglected in favor of the other and with the aim to unite them to a completely own sound. Thus the audience is taken on a musical journey of different styles such as jazz, Indian melodies, African rhythms and Gregorian chant.



# Biographies



**Marcus Rust** grew up in a family of musicians in Schwerin and did his civil service in Bangalore (India) where he discovered his love for ancient cultures. Since that time his musical interest focuses on the combination of traditional sounds with modern forms of music and improvisation. At present he studies trumpet (Jazz-Rock-Pop) with Till Brönner and Malte Burba, free improvisation with "Baby" Sommer and piano with Jochen Aldinger at the University of Music "Carl Maria von Weber" in Dresden. He was most influenced by Markus Stockhausen, Céline Rudolph and Günter "Baby" Sommer.

The fusion of traditional music and improvisation is also target of the [trio "Matar"](#).



**Christian Grosch** studied church music (A) from 2000-06 in Halle and Gothenburg With Matthias Jacob, Karin Nelson and others. Since 2007 he studies jazz piano with Matthias Bätzel and Michael Fuchs and composition with Thomas Zoller at the University of Music "Carl Maria von Weber" in Dresden. During his time in Dresden he performed with musicians such as Céline Rudolph and the

Indian singer Sangeeta.

Thanks to a broad spectrum of training he feels at ease with many styles of music. He performs as pianist, organist, composer and singer (baritone).

Besides the duo Zia he is currently involved in the [trio "Matar"](#) and in his own jazz piano [trio "Bending times"](#).